Fisarmonica Solo

Martin Lohse

# Ex Passu

Concerto Piccolo
for accordion and orchestra

Can be printed on A4 (or smaller) and taped together.
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion; suggestions are indicated by registration symbols.

# Ex Passu

Concerto Piccolo
for accordion and orchestra

Martin Lohse 2023
W. 63
dedicated to Antonio Spaccarotella, PIF Castelfidardo

**Vivace leggiero**

1 **Vivace con fuoco** (♪ = c. 156)

A

Feathered beams indicate gradual transition from 𝅘𝅥𝅯-node to ♪-node and vice versa

8′ + 4′

**6**

*mf*

8′ + 4′

10 sim.

B

13

C

16

D

19

© 2026 Martin Lohse | Mirror Music | MM 1.2-10 | ISMN 979-0-706837-90-1

21

23

**E** 16' (full register in both hands)

*cresc.*

25

27

29

31

**F** bellow shake

***f*** ***mf*** *cresc.*

34

MM 1.2-10

38

*fff*

**G** **Andante espressivo** (♩= c. 78)

42

♩= ♩

*f*

45

**H**

48

*più* ***f***

***ff***

**I**

51

**J** espress.

54

57

poco rit.

60

**K** a tempo

63

**Vivace** (♪ = c. 156)

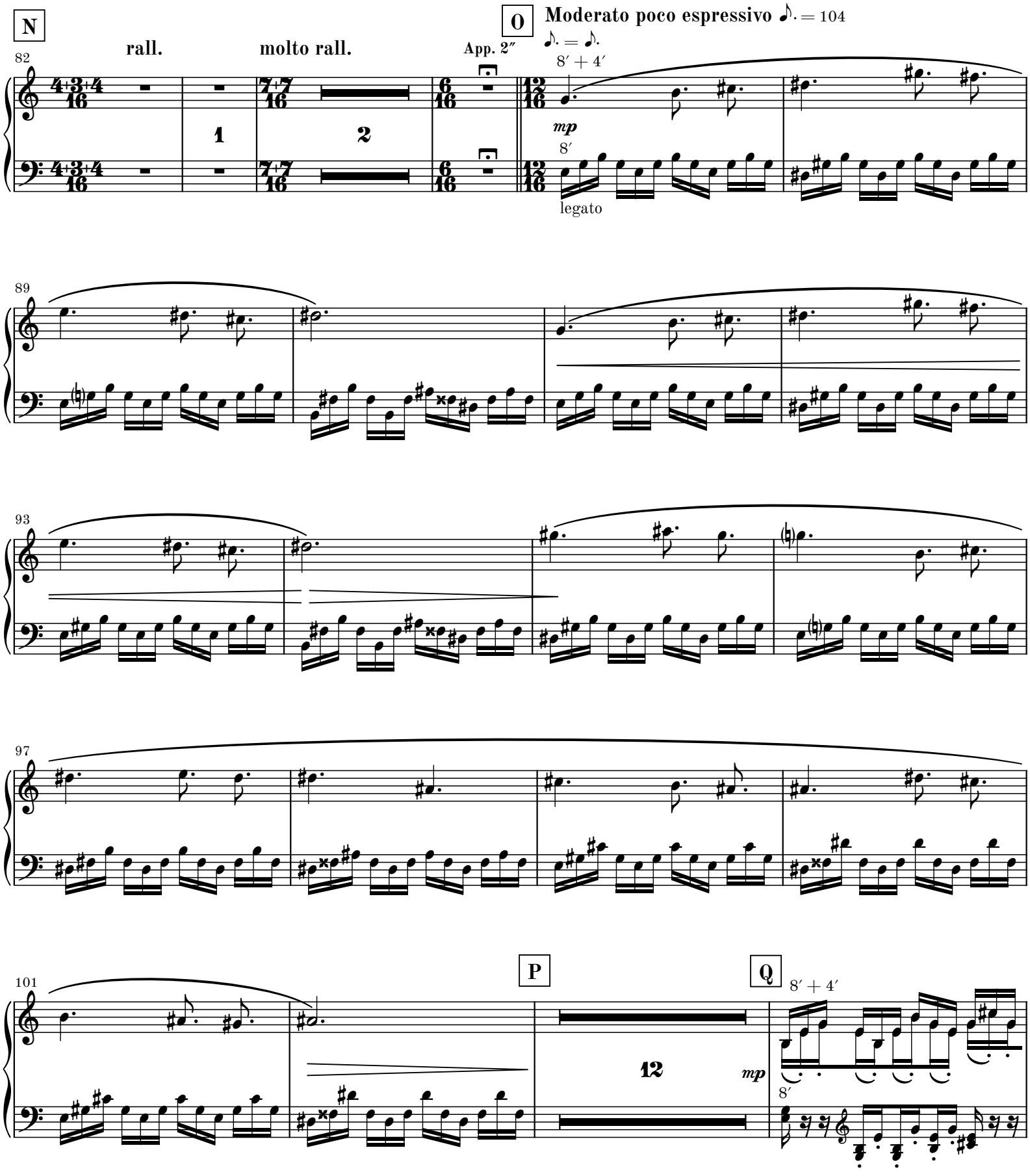
67

**L** ♪ = ♪

71

**M**

8

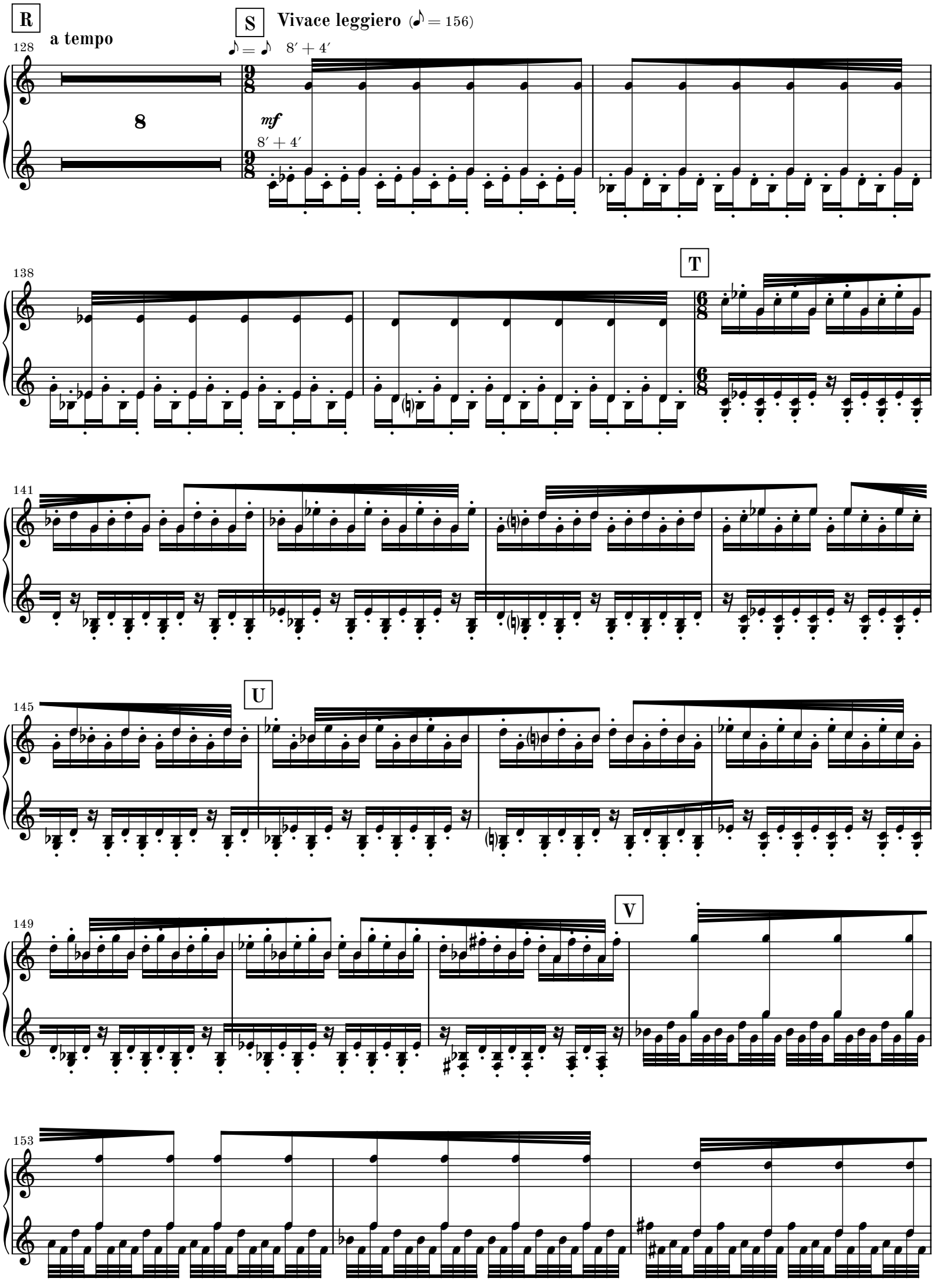

N
rall.
molto rall.
App. 2″
O
Moderato poco espressivo ♪. = 104
♪. = ♪.
8′ + 4′
mp
8′
legato
P
Q
8′ + 4′
mp
8′

116

120

124

**poco rit.**


R
a tempo
128
8
S
Vivace leggiero (♪ = 156)
♪ = ♪
8′ + 4′
mf
8′ + 4′
138
T
141
145
U
149
V
153

156

**W** 16′ (full register in both hands)

*cresc.*

159

162

165

167

**X** bellow shake

*f*

*mf* *cresc.*

170

174

*fff*

**Y**

178

**Vivace poco espressivo**

*ff*

182

**Z**

186

190

194

**rall.**

*mp*

**AA** **Lamentoso espressivo et poco flessibile** (♩ = 60)

198

8′

*mp*

8′

201

**rit.**

**a tempo**

204

**rit.**

**AB** **a tempo**

208

**rit.**

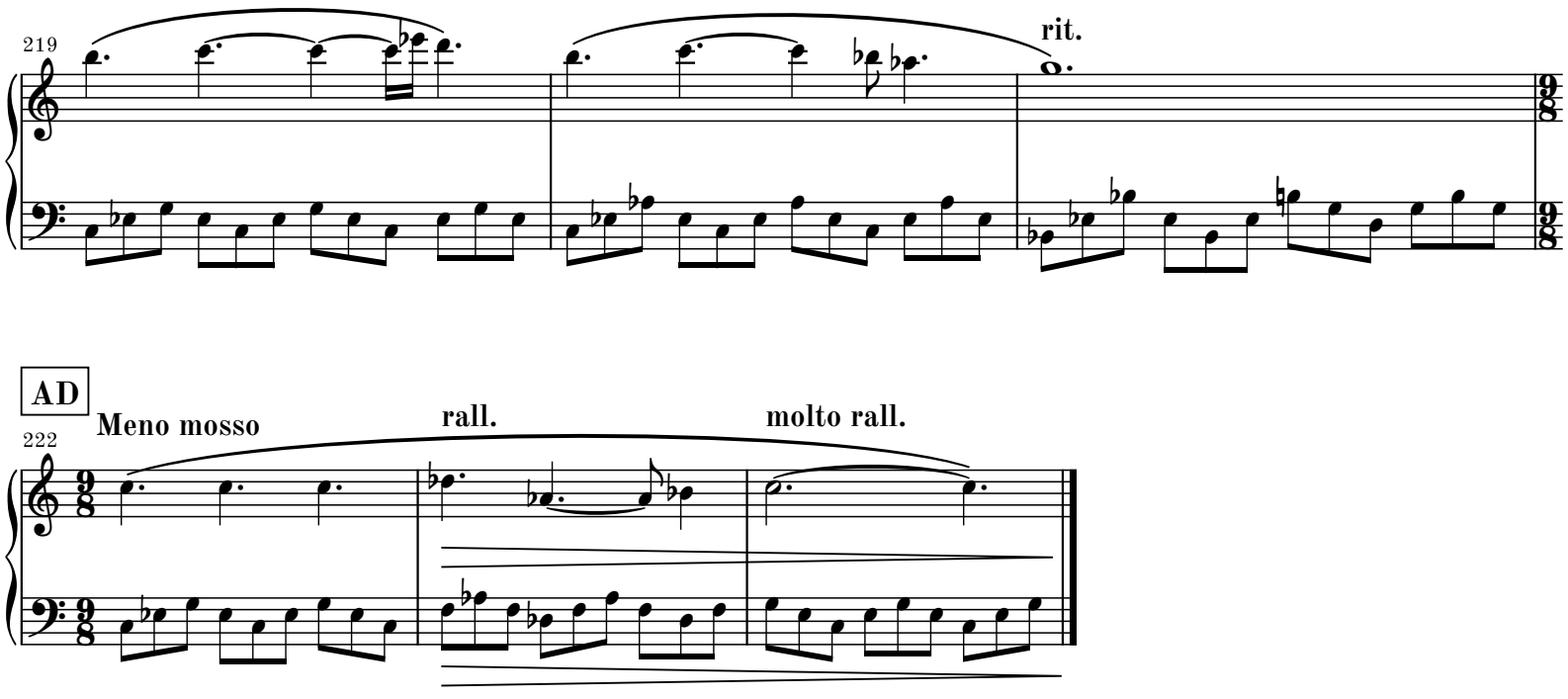
213

**AC** **a tempo**

**rit.**

216

**a tempo**


219
rit.
AD
Meno mosso
222
rall.
molto rall.

# Complete Works for Accordion by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

## Orchestra (Cat. No. 1.1)

**Transition** W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

## Concerto (Cat. No. 1.2)

**In Liquid... (2008)** W. 29e (2026) – 26' – acc & str. orch.

**Ad Passum** W. 67d (2025/2026) – 5' – acc & brass orch.

**Fast Track** W. 49d (2017/2025) – 7.5' – 2 acc & orch.

**Accordion Concerto No. 3** W. 67 (2025) – 23' – acc & orch.

**Ad Passum** W. 67c (2025) – 12' – acc & orch.

**Accordion Concerto No. 2** W. 64 (2024) – 23' – acc & orch.

**Ex Passu** W. 63 (2023) – 11' – acc & orch.

**In Liquid... (2010)** W. 29d (2019) – 17' – acc & str. orch.

**Concerto in Tempi** W. 34f (2010/2012) – 11' – acc & str. orch.

**In Liquid... (2010)** W. 29b – 17' – acc & orch.

**In Liquid... (2008)** W. 29 – 26' – acc & orch.

## Sextet (Cat. No. 2.4)

**Concerto in Tempi** W. 34c (2010/2012) – 11' – acc, string quintet

## Quintet (Cat. No. 2.5)

**5 Momenti Mobile** W. 42c (2013/2019) – 24' – acc, pno quartet

**5 Momenti Mobile** W. 42 (2013) – 24' – 2 acc, pno trio

**Concerto in Tempi** W. 34e (2010/2012) – 11' – acc, 4 vc

**Concerto in Tempi** W. 34d (2010/2012) – 11' – acc, string quartet

## Quartet (Cat. No. 2.6)

**Momentum** W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

**Moto Immoto** W. 35e (2009/2011) – 11' – acc, vn, vc, cb

## Duo (Cat. No. 2.8)

**5 Momenti Mobile** W. 42d (2013/2026) – 24' – 2 acc

**Passing** W. 36d (2011/2026) – 14' – 2 acc

**In Liquid... – Passing version** W. 26c (2026) – 26' – acc, pno

**Fast Track** W. 49e (2017/2025) – 8.5' – 2 acc

**Impeto** W. 68 (2025) – 11' – vc, acc

**Menuetto** W. 27.5d (2008/2024) – 6.5' – 2 acc

**Koncert** W. 10i (2001/2021) – 6.5' – ob, acc

**Koncert** W. 10g (2001/2018) – 6.5' – fl, acc

**Koncert** W. 10f (2001/2018) – 6.5' – vn, acc

**Fast Track** W. 49 (2017) – 8' – sheng, acc

**Sort Sol** W. 48 (2016) – 9.5' – acc, gtr

**Koncert** W. 10e (2001/2013) – 6.5' – va, acc

**Concerto in Tempi** W. 34b (2010/2012) – 11' – acc, pno

**In Liquid... (2011)** W. 26b – 15.5' – acc, pno

**Moto Immoto** W. 35d (2009/2011) – 7' – 2 acc

**Moto Immoto** W. 35b (2009/2010) – 11' – 2 acc

**Koncert** W. 10d (2001/2010) – 6.5' – vc, acc

**Concerto in Tempi** W. 34a (2010) – 11' – acc, pno

**In Liquid... (2008)** W. 26 – 25' – acc, pno

**Koncert** W. 10b (2001/2002) – 6.5' – rec, acc

## Solo Work (Cat. No. 2.9)

**Encore** W. 65 (2024) – 7' – acc

**Encircled** W. 52 (2018) – 6.5' – acc

**Seasons** W. 47 (2015-2016) – 24' – acc

**Late Spring** W. 47.1 (2016) – 7' – acc

**Summer Storm** W. 47.2 (2016) – 5' – acc

**Winter's Tale** W. 47.4 (2016) – 6' – acc

**Match Girl** W. 44 (2015) – 4.75' – acc

**Autumn Rain** W. 47.3 (2015) – 5' – acc

**The Dying Child** W. 4b (1998/2014) – 3.5' – acc

**Menuetto** W. 27.5b (2008/2014) – 6.5' – acc

**Momentum** W. 43 (2014) – 11' – acc

**6 Preludes** W. 20b (2003/2013) – 15' – acc

**Cadenza** W. 29c (2010/2012) – 3.5' – acc

**Silenzio** W. 40 (2003/2012) – 5.25' – acc

**Passing** W. 36 (2011-12) – 14' – acc

**Moto Immoto** W. 35c (2009/2011) – 5.5' – acc

## Solo Voice with Instruments (Cat. No. 3.3.2)

**Mountain of Frigiliana** W. 53 (2018) – 10' – mz, acc

## Orchestral Work with Electronics (Cat. No. 4.1)

**Transition** W. 62d (2022/2025) – 13.5' – acc, elec & str. orch.

## Solo Work with Electronics (Cat. No. 4.3)

**Transition** W. 62c (2022/2025) – 13.5' – acc, elec

**Ad Passum** W. 67b (2025) – 12' – acc, elec

**Echoes off Cliffs** W. 61 (2021) – 47' – acc, elec

## Melodrama (Cat. No. 5.4)

**Den Standhaftige Tinsoldat** W. 21 (2004) – 17' – flexible ens.

## Arrangement (Cat. No. 6.1)

**Recall** A-3 (1968/1977/2015) – 10' – ens.